

The logo for INN CROWD, featuring the words "INN" and "CROWD" in a white, hand-drawn, chalk-like font on a black background. A green brushstroke underline is positioned beneath the word "CROWD".

2017 LIVE PERFORMANCES FOR PUBS



www.inncrowd.org.uk



INN CROWD is a three year long project intended to help reinforce pubs as central to rural communities bringing exceptional live events to new audiences. The project offers landlords a new way to attract customers and creates a unique performing environment for some of the UK's most talented artists and performers.

Enclosed are details of current shows available for booking. If you would like to host one of the performances at your pub, please get in touch with us with a couple of possible dates and we can arrange a meeting to see your venue and discuss the project in full. Your first event with INN CROWD will cost as little as £100 so you can try hosting a performance with no financial risk. Subsequent events will rise in cost on a sliding scale over the course of three years. So far landlords have reported increased takings, up by 66% on average on performance nights.

We very much hope you find something of interest and look forward to working with you to bring some brilliant events to your community.

For more details, to arrange a meeting or to book a show please contact Ann Emmett touring@applause.org.uk or call 01892 457635



Audience Feedback From Early Inn Crowd Performances

The Old Vine Inn, Cousley Wood, East Sussex

- “This was an excellent, entertaining evening, and made me feel even more well-disposed toward my local pub!”

The Wheatsheaf – West Beckham, Norfolk

- “A perfect recipe for a good night with excellent entertainment and food – all served up in a wonderful traditional pub. Thank you.”

The Royal Oak and Castle, Pevensey

- “Brilliant, refreshing and hugely enjoyable. We want more of this! Enriching the community spirit of the pub and wonderful to have this shared experience”

Landlord Feedback From Early Inn Crowd Performances

The Old Vine Inn, Cousley Wood, East Sussex

- “We are still getting rave reviews about last Wednesday ... we owe you a big thank and want to know if you have anything else we could put on?”

The Roebuck Inn, Laughton, East Sussex

- “Brilliant performance. Great to work with INN CROWD. I’ve booked an event for our other pub, and look forward to hosting more at both venues in the future”

The White Horse, Dorset

- “It was the perfect show for the pub, the event/project is a fantastic concept to try and help rural public houses”

King’s Head, Diss, Norfolk

- “These performances are exactly what’s needed in the countryside. Bringing performances such as these into village pubs so that people can have a drink, possibly a meal, and then walk home. It also helps to make the pub more profitable”

Sophia Walker: Around The World In Eight Mistakes

This Best UK Spoken Word award winner and BBC Slam Champion tells her unique story of all the reasons never to move.

A rip-roaring roam around the world, the story will take you from the USSR all the way to present day London, via Washington DC, North Vietnam, and the Ugandan war, asking what is home and how do we get there?

An incredible true story, at times almost unbelievable - all told in a frank and honest way – you’ll encounter laughter and surprise at every twist and turn in this whirlwind of an adventure.

A powerhouse of a spoken word show from a phenom of a performer Edinburgh Fringe Review *****

First event with
Inn Crowd costs:
£100

Subsequent event
costs
£150 - £200

Cost To Inn Crowd
£450

Available dates
Open, please
contact Applause

Duration
50 mins

Performance Area
2m x 2m ideally

No technical
requirements

Set up time
1 hour



Scary Little Girls: The Full Bronte

Roll up, roll up for a cabaret celebration of your favourite literary sisters, their lives and times! This affection tribute is a performative romp conducted with tongues firmly in cheeks! Hosts Maria (glamour puss, academic, thespian) and her assistant Brannie (ensemble cast, backstage crew, musician, general dog's body) try their best to pay homage to Charlotte, Emily, Anne and their family – but best laid plans quickly go hysterically awry! Story-telling, music, audience games and sketches create wuthering delights in a show that has been hailed as the anarchic love child of French and Saunders and Hinge and Brackett!

A raucous journey through the life and work of the Brontes finally reaching a frantic and delightful conclusion. A wonderful juxtaposition of humour and high culture!
Three Weeks

First event with
Inn Crowd costs:
£100

Subsequent event costs
£150 - £200

Cost To Inn Crowd
£550

Available dates
Open, please contact
Applause

Duration
90 min + interval

Performance Area
3m x 3m ideally

No technical
requirements

Set up time
2 hours



Scary Little Girls: Storysmiths

Scary Little Girls know how to spoil an audience with a story! Their show combines literature and short stories with poetry and music and feature the best in classic tales and new writing. Their story tellers have compelled crowds in gardens, wooed couples over evening meals and tingled the spines of audiences at Hallowe'en and Christmas throughout the land. They have found that every festival, party, dinner, venue, celebration and now pub is perfect for a ripping yarn.

Scary Little Girls are minxes – evry single one! They're as smart as they are comedic and their dark wit gives the whole thing a grown up gloss. A literary cabaret like no other!
Brighton Fringe Review

First event with
Inn Crowd costs:
£100

Subsequent event costs
£150 - £200

Cost To Inn Crowd
£550

Available dates
Open, please contact
Applause

Duration
1 hour

Performance Area
3m x 3m ideally

No technical
requirements

Set up time
1 hour



John Osborne: John Peel's Shed

In 2002, John Osborne won a competition on John Peel's Radio 1 show. His prize was a box of records that took eight years to listen to. This is an ode to radio, those records and anyone who's ever sought solace in the wireless. This show features a selection of records previously owned by the late John Peel. Many are very rare recordings by obscure and now defunct bands, and this is a unique opportunity for any Peel fans. A version of the show was recorded at the BBC Radio Theatre and broadcast on **Radio 4**, and it was chosen as Pick of the Day in **The Radio Times**.

Beautifully-written, funny and poignant... Just as John Peel's records changed his life this lovely, simple, beautifully executed show has enriched ours
The Scotsman *****

First event with
Inn Crowd costs:
£100

Subsequent event costs
£150 - £200

Cost To Inn Crowd
£400

Available dates
Open, please contact
Applause

Duration
1 hour (interval possible)

Performance Area
3m x 3m ideally

No technical
requirements

Set up time
1 hour



James Rowland: Team Viking

Five years ago, James's best friend Tom was diagnosed with heart cancer and given three months to live. His last wish was to be given a full Viking burial. This is the remarkable, hilarious, heart-lifting and outlandish story of how James actually gave his mate the send-off he wanted. Featuring live music, side-splitting anecdotes and even a real Viking helmet, James Rowland's Team Viking is a comic ode to death and friendship.

As accomplished storytelling as you could hope to see. To call it a comedy about friendship, mourning and terminal illness – which on one level it is - would in no way convey what a joyous thing it is.
Pick of the Festival ***** The Stage

First event with
Inn Crowd costs:
£100

Subsequent event costs
£150 - £200

Cost To Inn Crowd
£700

Available dates
19 20 & 21 Oct 2017

Duration
1 hour

Performance Area
3m x 2m ideally

No technical
requirements

Set up time
1 hour



The Emma Press: Space and Aliens

Join one of the Emma Press poets on a thrilling space adventure.

How big is the universe? Are there dogs in space? What if your friend – or your granddad – was an alien? In **Space and Aliens**, you will discover some unusual aliens, learn some fascinating facts, and travel to the stars as you write your own extra-terrestrial poem.

Each show is led by an Emma Press poet, who will chat with the audience about the subject, perform some poems with audience interaction, and lead the group in either a joint or individual poem. Sessions often end with a performance of these new poems.

Poems include:

My Grandad Burt's An Alien
How To Brush Your Teeth In Space
Milky Way Disco
Recipe For Cosmic Cup Cakes



First event with
Inn Crowd costs:
£100

Subsequent
event costs
£150 - £200

Cost To Inn Crowd
£350

Available dates
Open, please contact
Applause

Duration
60 mins

Performance Area
3m x 2m ideally

No technical
requirements

Set up time
1 hour

Praise for the poetry collection:

This truly has something for everyone... there are hours of sharing, reading and discovering to be done through an exploration of the space themed poetic treasures contained in this collection.
One Giant Read



The Emma Press: Myths and Monsters

In **Myths and Monsters**, you will meet the Minotaur, Medusa, and a medley of Norse gods. Who helped Theseus defeat the Minotaur? Why was Arachne turned into a spider? And what did Loki do to bring about the end of the world? Hear legends from all over the world, join in with the storytelling, and write your own mythic poem.

In 2015, the Emma Press toured Myths and Monsters as a national children's poetry show, funded by Arts Council England. Rachel, John, Richard and Kate have since performed and led workshops on the Myths and Space anthologies all over the country.

Poems include:

Ginny Green Teeth
Medusa And The Minotaur Take Tea
Siren Song
Terrainiac The Rain God



First event with
Inn Crowd costs:
£100

Subsequent
event costs
£150 - £200

Cost To Inn Crowd
£350

Available dates
Open, please contact
Applause

Duration
60 mins

Performance Area
3m x 2m ideally

No technical
requirements

Set up time
1 hour

The poets adapted well to our very young audience, as well as the breadth of ages represented by family visitors, and were a pleasure to work with Birmingham Museums Trust, 2015