



PUB TOURING PROJECT: PROPOSAL FORM

Call out #2

This information will inform the Inn Crowd consortium of the suitability of your proposed show for their project.

COMPANY/PERFORMER DETAILS

Show type	READY TO GO
Company/performer name	
Main contact	
Full postal address	
Telephone (main)	
Telephone (secondary)	
Email	
Website	
Facebook	
Twitter	
Other social media	
Company/performer biog <i>(examples of relevant writing and performance with links to listings/reviews/feedback)</i>	

SHOW DETAILS

Name of show <i>(working title is fine)</i>	
Description of proposed show <i>(written to appeal to publican promoters)</i>	
Who do you think this work will most appeal to and why?	
Does the show to include any strong language or material that could offend? <i>(Please describe in full.)</i>	

PERFORMANCE INFORMATION:

Please provide this information as far as you are able to at this stage.

Age Suitability	
Running Time	

Will there be an interval? <i>(to appeal to landlords and punters we advise an interval)</i>	
Get-in Time <i>(No. of hours - please state ideal and minimum)</i>	
Get-out Time	
Number of Performers	
Number of Technical	
Total number of people on tour	

TECHNICAL INFORMATION:

Please note that most of our venues DO NOT have any sound / lighting equipment or resident technicians, and often no raised stage facilities, therefore we expect performances to be fully self-sufficient.

Performance space required: <i>(Please state minimum in metres: W x D x H)</i>	
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OTHER AUDIENCE ENGAGEMENT

Please give details of any educational or participation sessions associated with the show that you could offer. <i>(These are not a requirement for taking part in the Inn Crowd)</i>	
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ACCESS NEEDS

Please let us know of any access needs you have in order to take part in the Inn Crowd project.

Travel <i>(Please note that some rural venues are NOT accessible by public transport, so please let us know if you do not have your own transport)</i>	
Venue	
Accommodation	

INSURANCE AND LICENCES:

Please note you will need to provide adequate insurances including public liability and obtain, in respect of the production, all necessary licenses, including permissions and pay all copyright royalties. We will also need to see a risk assessment for the production.

AVAILABILITY

There are three touring periods taking place during the Inn Crowd project. Bearing in mind how long it will take you to develop your show, please indicate which period you would ideally tour your show.

February 2018 – August 2018	
September 2018 – January 2019	
February – August 2019	

PLEASE RETURN THIS FORM

Please save as, inserting your **[company/artist name] INN CROWD RTG Proposal 2017** and email it to Karen Kidman: karen@creativeartseast.co.uk

WHAT HAPPENS NEXT?

Information submitted in this form will be shared with the Inn Crowd project partners; Applause Rural Touring, Creative Arts East, New Writing South and Writers' Centre Norwich, and with Julia Bird, Jaybird Productions.