



# PUB TOURING PROJECT: PROPOSAL FORM

## Call out #2

This information will inform the Inn Crowd consortium of the suitability of your proposed show for their project.

### COMPANY/PERFORMER DETAILS

|   |  |
|---|--|
| Show type (Reshape or Co-Production)  |  |
| Company/performer name  |  |
| Main contact  |  |
| Full postal address   |  |
| Telephone (main)  |  |
| Telephone (secondary)   |  |
| Email   |  |
| Website   |  |
| Facebook  |  |
| Twitter   |  |
| Other social media  |  |
| Company/performer biog<br><i>(examples of relevant writing and performance with links to listings/reviews/feedback)</i> |  |

### SHOW DETAILS

|   |  |
|---|--|
| Name of show<br><i>(working title is fine)</i>  |  |
| Description of proposed show<br><i>(written to appeal to publican promoters)</i>  |  |
| Who do you think this work will most appeal to and why?   |  |
| What might you need in order to develop your show from proposal stage to performance-ready stage?<br><ul style="list-style-type: none"><li>• <i>Is your show already written, or do you need more writing time?</i></li><li>• <i>Do you have your artistic team together already, or do</i></li></ul> |  |

|  |  |
|--|--|
| <p><i>you need additional director / designer input?</i></p> <ul style="list-style-type: none"> <li>• <i>Will you need to purchase set and props?</i></li> </ul> <p>Please lay this information out in bullet points if possible</p> |  |
| <p>Is the show likely to include any strong language or material that could offend? <i>(Please describe in full.)</i></p>  |  |

## BUDGET

*INN CROWD can provide up to £1,000 to re-shape existing or partially developed shows and up to £3,000 to co-produce new shows or performances. Artists and companies may also access rehearsal space at Writers' Centre Norwich/New Writing South.*

*Please provide a budget for the production of your show. You may wish to include alternative or additional budget lines. If you are selected to take part in this scheme, you will also be paid a fee of £350 - £750 per performance. Typically, shows are booked for between 3 and 10 dates per tour.*

|  | Detail (where applicable) |          |
|--|---------------------------|----------|
| Writer's/performer's time  |                           | £        |
| Director's time  |                           | £        |
| Producer's time  |                           | £        |
| Technician's time  |                           | £        |
| Other artistic costs   |                           | £        |
| Other goods and services   |                           | £        |
| Travel   |                           | £        |
| Accommodation  |                           | £        |
| Subsistence  |                           | £        |
| Rehearsal space  |                           | £        |
| Marketing<br><i>(Shows will need to provide high quality, high res publicity photos, but marketing collateral is created by INN CROWD)</i> |                           | £        |
| Other  |                           | £        |
| Other  |                           | £        |
| Other  |                           | £        |
| Other  |                           | £        |
| <b>TOTAL</b>   |                           | <b>£</b> |

## FUNDRAISING

*Are you awaiting a decision on any other funding application to support this show?*

|  |   |
|--|---|
| No, the Inn Crowd funding alone will be enough to develop my show.         |   |
| Yes, I am waiting to hear from other funding source(s), however, Inn Crowd | Please tell us the funding source you are awaiting, how much and when you might expect to hear: |

|  |   |
|--|---|
| funding alone will be enough to develop my show  |   |
| Yes, I am waiting for other funding source(s) Inn Crowd funding alone will NOT be enough to develop my show. | Please tell us the funding source you are awaiting, how much and when you might expect to hear: |

### PERFORMANCE INFORMATION:

*Please provide this information as far as you are able to at this stage.*

|  |  |
|--|--|
| Age Suitability  |  |
| Running Time   |  |
| Will there be an interval? <i>(to appeal to landlords and punters we advise an interval)</i> |  |
| Get-in Time <i>(No. of hours - please state ideal and minimum)</i>                           |  |
| Get-out Time   |  |
| Number of Performers   |  |
| Number of Technical  |  |
| Total number of people on tour   |  |

### TECHNICAL INFORMATION:

*Please note that most of our venues DO NOT have any sound / lighting equipment or resident technicians, and often no raised stage facilities, therefore we expect performances to be fully self-sufficient.*

|  |  |
|--|--|
| Performance space required: <i>(Please state minimum in metres: W x D x H)</i> |  |
|--|--|

### OTHER AUDIENCE ENGAGEMENT

|   |  |
|---|--|
| Please give details of any educational or participation sessions associated with the show that you could offer. <i>(These are not a requirement for taking part in the Inn Crowd)</i> |  |
|---|--|

### ACCESS NEEDS

*Please let us know of any access needs you have in order to take part in the Inn Crowd project.*

|        |  |
|--------|--|
| Travel |  |
|--------|--|

|   |  |
|---|--|
| <i>(Please note that some rural venues are NOT accessible by public transport, so please let us know if you do not have your own transport)</i> |  |
| Venue   |  |
| Accommodation   |  |

#### **INSURANCE AND LICENCES:**

*Please note you will need to provide adequate insurances including public liability and obtain, in respect of the production, all necessary licenses, including permissions and pay all copyright royalties. We will also need to see a risk assessment for the production.*

#### **AVAILABILITY**

*There are three touring periods taking place during the Inn Crowd project. Bearing in mind how long it will take you to develop your show, please indicate which period you would ideally tour your show.*

|                               |  |
|-------------------------------|--|
| February 2018 – August 2018   |  |
| September 2018 – January 2019 |  |
| February – August 2019        |  |

#### **PLEASE RETURN THIS FORM**

Please save as, inserting your [company/artist name] INN CROWD Proposal 2017 and email it to Laura Stimson: [inncrowd@writerscentrenorwich.org.uk](mailto:inncrowd@writerscentrenorwich.org.uk) by 5pm on Friday 8<sup>th</sup> September 2017.

If you do not receive an automatic reply to confirm that we have received your proposal form, please contact Writers' Centre Norwich on 01603 877177

#### **WHAT HAPPENS NEXT?**

Information submitted in this form will be shared with the Inn Crowd project partners; Applause Rural Touring, Creative Arts East, New Writing South and Writers' Centre Norwich, and with Julia Bird, Jaybird Productions.

Applicants will be informed by Friday 15<sup>th</sup> September 2017. Those selected will be invited to attend a showcase and/or information session on 4<sup>th</sup> and/or 5<sup>th</sup> October in London.